

## **SARAH KNOBEL**

Assistant Professor of Art  
Department of Art & Art History  
sknobel@stlawu.edu  
[www.sarahknobel.com](http://www.sarahknobel.com)

## **EDUCATION**

2004 MFA, Photography, Design Art Architecture Planning, University of Cincinnati, OH  
2002 BFA, Studio Art, Texas State University, San Marcos, TX

## **SOLO EXHIBITIONS**

Upcoming ***Synthetic Nature***, Lux Center of the Arts, Lincoln, NE  
2021 ***Synthetic Nature***, Mattie Kelly Art Center, Northwest Florida State University, Niceville, FL  
2018 ***Recoil***, Brush Art Gallery, St. Lawrence University, Canton, NY  
2016 ***Drips***, Frontier Space, Missoula, MT  
2013 ***Icescapes***, Northcutt Steele Gallery, Montana State University Billings, Billings, MT  
2012 ***Recover***, Hamiltonian Gallery, Washington DC

## **TWO / THREE PERSON EXHIBITIONS**

2015 ***Unconscious Objects: Work by Cassie Marie Edwards, Sarah Knobel and Kate Shannon***, Soo Visual Art Center, Minneapolis, MN  
2014 ***Anything Sacred: Amy Boone McCreesh and Sarah Knobel***, Hamiltonian Gallery, Washington DC  
2014 ***The Nature of Things: Melanie Flood and Sarah Knobel***, Newspace Center for Photography, Portland, OR  
2013 ***Good Place, No Place: Sarah Knobel and Alyssa Dennis***, Adele H. Stamp Gallery, University of Maryland, College Park, MD

## **FOUR / FIVE PERSON EXHIBITIONS**

2021 ***State of Flux: Daniel Gray, Sarah Knobel, Jonathan McFadden and Bobby Scheidemann***, Texas State University, Texas State Galleries, Texas State University, San Marcos, TX (curated by Caroline Frost)

## **FEATURED EXHIBITIONS**

2019 ***Duration & Change: Lionel Bayol-Themines, Noemie Goudal, Gyu-Tae Hwang, Jaegu Kang, Sarah Knobel, Meryl McMaster, Daniel Moreira, Wang Qingsong***, Main Exhibition, Korea's International Photography Festival, Hangaram Art Museum, Seoul, South Korea (curated by Joanne Junga Yang)

## **GROUP EXHIBITIONS**

2021 ***But Also***, Washington, DC (curated by Nancy Daly and Rex Delafkaran)  
2020 ***Continuing the Dialog: The State of Photography II***, Nazareth College, Rochester, NY (invitational)

- 2020 **Mirrors and Reflections**, Millepiani, Rome, Italy (juried by Loosen Art Magazine)
- 2020 **Contemporary Now**, Art Room Gallery, Fort Worth, TX (juried by Danielle Avram)
- 2020 **Emanate**, Weston Art Gallery, Cincinnati, OH (curated by Dennis Harrington)
- 2018 **Picturing Purity**, Revolve Gallery, Asheville, NC (curated by Anna Helgeson)
- 2018 **NY6**, Brush Art Gallery, St. Lawrence University, Canton, NY (invitational)
- 2018 **Still Life**, South by Southeast Gallery, Molena, GA (curated by Aline Smithson)
- 2017 **Manufactured Untruth**, 5&J Gallery, Lubbock, TX (curated by Brianna M. Burnett)
- 2017 **Is Photography Enough?**, Vermont Center of Photography, Brattleboro, VT (juried by Joshua Farr)
- 2017 **Deception**, Filter Photo Gallery, Chicago, IL (juried by Brian Paul Clamp)
- 2016 **The New Normal**, Allegany Arts Council, Cumberland, MD (curated by Chris Sloan)
- 2016 **After Eden**, Latarka Gallery, Budapest, Hungary (curated by Thaïs Lenkiewicz)
- 2016 **Mixx9**, Billings Open Studio, Billings, MT (invitational)
- 2014 **Aqua Art Fair 2014**, Hamiltonian Gallery, Miami, FL (curated by Amanda Jiron Murphy)
- 2014 **Faculty Show**, Northcutt Steele Gallery, Montana State University Billings, Billings, MT (invitational)
- 2014 **Still Life**, Center of Fine Art Photography, Fort Collins, CO (juried by Karen Kaas)
- 2014 **Un/Conscious Bent: A Survey of Regional Surrealism**, Yellowstone Art Museum, Billings, MT (curated by Bob Durden)
- 2013 **Off The Plain: Contemporary Northwest Photography**, Place PDX, Portland, OR (curated by TJ Norris)
- 2012 **Course/Discourse**, The Park School, Baltimore, MD (curated by Rick Delaney)
- 2012 **Faculty Now**, Northcutt Steele Gallery, Montana State University, Billings, MT (invitational)
- 2012 **Fellows Converge**, Hamiltonian Gallery, Washington DC (invitational)

### VIDEO INSTALLATIONS

- 2019 **A Resemblance of Weather**, Garrett House, Whittier College, Whittier, CA
- 2016 **Cycles**, Media Wall, University of Mary Washington, Fredricksburg, VA
- 2016 **Cycles**, 4Culture, Seattle, WA
- 2014 **Cheer**, Traction Arts, Los Angeles, CA

### VIDEO SCREENINGS

- 2014 **Still Life**, Festival Miden, Kalamata, Greece
- 2013 **Finishing School**, Dimensions Variable, Miami, FL
- 2013 **The International Bridging Program**, Queensland Centre for Photography, Brisbane Australia
- 2012 **Video Paradise**, The Body Actualized Center, Brooklyn, NY
- 2012 **Exceedingly Feminine**, Vaudville Park, Brooklyn, NY

### PHOTOGRAPHY SCREENINGS

- 2018 **Conjured Futures**, Santa Fe Railyards, Center Santa Fe, Santa Fe, NM
- 2018 **Color Hue**, Santa Fe Railyards, Center Santa Fe, Santa Fe, NM

## **BIBLIOGRAPHY - ARTICLES & REVIEWS**

- 2019 Blaustein, Jonathan, "The Best Work I Saw at Photolucida, Part 3", A Photo Editor, 19 July, 2019. [https://aphotoeditor.com/2019/07/19/the-best-work-i-saw-atphotolucida-part-3/?fbclid=IwAR3pw6emcPrMmMnNCysCRMtDNWkfWUo\\_kFfrUck1MmlkJ1RkNS0t8QUq04](https://aphotoeditor.com/2019/07/19/the-best-work-i-saw-atphotolucida-part-3/?fbclid=IwAR3pw6emcPrMmMnNCysCRMtDNWkfWUo_kFfrUck1MmlkJ1RkNS0t8QUq04)
- 2016 Grant Gill, "Content Aware: Sarah Knobel", Lens Scratch, 15 May 2016. <http://lenscratch.com/2016/05/content-aware-sarah-knobel/>
- 2016 Cory Walsh, "Sarah Knobel finds disquieting, alluring possibilities in still life photography", Missoulian, 4 Feb 2016 [http://missoulian.com/entertainment/artsand-theatre/sarahknobel-finds-disquieting-alluring-possibilities-in-still-lifephotography/article\\_fac26ae6-f2ee-5bff-b447-0a22d9086828.html](http://missoulian.com/entertainment/artsand-theatre/sarahknobel-finds-disquieting-alluring-possibilities-in-still-lifephotography/article_fac26ae6-f2ee-5bff-b447-0a22d9086828.html)
- 2014 Mark Jenkins, "Anything Sacred Review", The Washington Post, 13 June 2014. [http://www.washingtonpost.com/entertainment/museums/galleriesanythingsacredfloat-friends-with-benefits-between-us/2014/06/12/83113456-f024-11e3-ba99-4469323d5076\\_story.html](http://www.washingtonpost.com/entertainment/museums/galleriesanythingsacredfloat-friends-with-benefits-between-us/2014/06/12/83113456-f024-11e3-ba99-4469323d5076_story.html)
- 2014 Patrick Collier, "The Nature of Things: Go with the Flow", The Oregon Arts Watch, 18 May 2014. <http://www.orartswatch.org/the-nature-of-things-pairs-sarahknobel-and4SarahKnobelmelanieflood-at-newspace-center-for-photography/>
- 2013 TJ Norris, "Off The Plain", Off The Plain Exhibition, 7 May 2013. <http://offtheplain.tumblr.com/post/49861760199/untitled-1-2-by-sarah-knobel>
- 2013 Jenna Lechner, "Northwest Photography: The Same But Different", Daily Serving, 21 May, 2013. <http://dailyserving.com/2013/05/northwest-photography-the-samebutdifferent/>
- 2012 Michael O'Sullivan, "Jenny Mullins and Sarah Knobel", Washington Post, 6 April 2012. [http://www.washingtonpost.com/gog/exhibits/jenny-mullins-and-sarahknobel\\_1221771/critic-review.html](http://www.washingtonpost.com/gog/exhibits/jenny-mullins-and-sarahknobel_1221771/critic-review.html)
- 2012 Michael O'Sullivan, "Art in Focus", Washington Post, 6 April 2012. [http://www.washingtonpost.com/blogs/going-out-gurus/post/jenny-mullins-and-sarahknobel-art-in-focus/2012/04/05/gIQA7VL6xS\\_blog.html](http://www.washingtonpost.com/blogs/going-out-gurus/post/jenny-mullins-and-sarahknobel-art-in-focus/2012/04/05/gIQA7VL6xS_blog.html)

## **BIBLIOGRAPHY - PUBLICATIONS AS AUTHOR**

- 2018 Sarah Knobel, "Recoil", Fraction Magazine, 4 October 2018. Issue 115. <http://www.fractionmagazine.com/sarah-knobel/>
- 2015 Sarah Knobel, "Featured Project: Trash 2", Bleek Magazine, 27 October 2015. <http://bleek-magazine.com/projects/sarah-knobel/>
- 2015 "Sarah Knobel", Aware, October 2015. <http://www.thisisaware.co.uk/>

## **BIBLIOGRAPHY - CATALOGUES, FEATURES & COVERS**

- 2020 "Gadget Lab: Back to School", WIRED Magazine, September 2020
- 2020 "Zoetropes and the Politics of Humanhood", Allison Rowland, book cover, 2020

## **AWARDS, GRANTS & SCHOLARSHIPS**

- 2019 Bradbury Award and Large Faculty Grant, Saint Lawrence University, Canton, NY
- 2019, 2017 Collaborative Arts Grant, Saint Lawrence University, Canton, NY
- 2018 Digital Initiative Faculty Fellowship, Mellon Humanities Grant, Saint Lawrence University, Canton, NY
- 2018 Mellon Wide Angle Learning Grant, Saint Lawrence University, Canton, NY

2014 Cox Fellowship, Outstanding Junior Faculty, Montana State University Billings, Billings, MT  
2013, 2012 CARE Grant, Montana State University Billings, Billings, MT  
2011- 2012 Hamiltonian Fellowship, Washington DC

### **ARTIST RESIDENCIES**

2014 A.I.R.Y (Artist In Residency Yamanashi), Kofu City, Japan

### **WORKSHOPS, PRESENTATIONS & LECTURES**

2019 Artist Lecture, Garrett House, Whittier College, Whittier, CA  
2018 Artist Lecture, Brush Art Gallery, Canton, NY  
2017 Artist Pecha Kucha Presentation, Society of Photography Educators, NorthEast Conference, Brattleboro, VT  
2014 Artist Lecture, Hamiltonian Gallery, Washington, DC  
2014 Artist Lecture, Newspace Center of Photography, Portland, OR  
2013 Artist Lecture, Montana State University Billings, Billings, MT  
2012 Artist Lecture, Adele H. Stamp Gallery, University of Maryland, College Park, MT  
2012 Artist Lecture, Marymount University, Arlington, VA  
2012 Artist Lecture, Hamiltonian Gallery, Washington, DC

### **JUROR / PANELIST**

2021 New York Foundation of the Arts Panelist reviewer for 2021 Video & Film Fellowship Awards

### **PROFESSIONAL APPOINTMENTS**

2016 – Present Assistant Professor, Saint Lawrence University, Canton, NY  
2012 - 2016 Assistant Professor, Montana State University, Billings, MT