

SARAH M KNOBEL  
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## EDUCATION

MFA 2004 Photography, University of Cincinnati, Cincinnati, OH.  
BFA 2002 Studio Art, Texas State University, San Marcos, TX.

## ARTIST RESIDENCIES

Summer 2014 A.I.R.Y (Artist In Residency Yamanashi), Kofu City, Japan.

## EXHIBITIONS

2018 "Recoil". Brush Art Gallery, St. Lawrence University. Canton, NY. (\*solo-show)  
"NY6". Brush Art Gallery, St. Lawrence University. Canton, NY.  
"Still Life". South by Southeast Gallery. Molena, GA.

2017 "Manufactured Truth". 5&J Gallery. Lubbock, TX.  
"Is Photography Enough?". Vermont Center of Photography. Brattleboro, VT.  
"Deception". Filter Photo Gallery. Chicago, IL.  
"Cycles". 4Culture. Seattle, WA.

2016 "The New Normal". Allegany Arts Council, Cumberland, MD, curated by Chris Sloan.  
"After Eden". Latarka Gallery, Budapest, Hungary, curated by Thais Lenkiewicz  
Media Wall, University of Mary Washington, Fredricksburg, VA  
"Drips". FrontierSpace, Missoula, MT. (\*solo-show)

2015 "Unconscious Objects". Soo Visual Art Center, Minneapolis, MN. (\*three-person show)  
"Icescapes". SmithGroup, Washington, DC. (\*solo – show)  
"Mixx9". Billings Open Studio, Billings, MT.

2014 "Aqua Art Fair 2014". Hamiltonian Gallery, Miami, FL.  
"Faculty Show". Northcutt Steele Gallery, Montana State University Billings, Billings, MT.  
"Cheer." Traction Arts, Los Angeles, CA.  
"Still Life." Center of Fine Art Photography, Fort Collins, CO.  
"Still Life." Festival Miden. Kalamata, Greece.  
"New Work". AIRY Yamanashi, Kofu City, Japan. \*(three-person show)  
"Anything Sacred." Hamiltonian Gallery, Washington DC. \*(two-person show)  
"The Nature of Things." Newspace Center for Photography, Portland, OR. \*(two-person show)  
"Un/Conscious Bent: A Survey of Regional Surrealism". Yellowstone Art Museum, Billings, MT.

2013 "Icescapes". Northcutt Steele Gallery, Montana State University Billings,  
Billings, MT. \*(solo-show)  
"Finishing School". Dimensions Variable, Miami, FL.  
"The International Bridging Program". Queensland Centre for Photography, Brisbane Australia.  
"Off The Plain: Contemporary Northwest Photography". Curated by TJ Norris. Place PDX, Portland, OR.

- "Good Place, No Place: Sarah Knobel and Alyssa Dennis". Adele H. Stamp Gallery, University of Maryland, College Park, MD. \*(two-person show)
- 2012  
 "Video Paradise". The Body Actualized Center, Brooklyn, NY.  
 "Course/Discourse". The Park School, Baltimore, MD.  
 "Faculty Now". Northcutt Steele Gallery, Montana State University, Billings, MT.  
 "Fellows Converge". Hamiltonian Gallery, Washington DC.  
 "Recover". Hamiltonian Gallery, Washington DC. \*(solo show)  
 "Exceedingly Feminine". Vaudville Park, Brooklyn, NY.
- 2011  
 "Miami Scope Art Fair". Scope Art Fair, Miami, FL.  
 "Emerge Art Fair". Emerge Art Fair, Hamiltonian Gallery, Washington DC.  
 "Forget Me, Forget Me Not". Texas State University, San Marcos, TX.  
 "New Now". Hamiltonian Gallery, Washington DC.  
 "Over Again". Paragraph Gallery, Kansas City, MO. \*(two-person show)  
 "Over Again". Kirkland Art Center, Kirkland, WA. \*(two-person show)
- 2010  
 "Playful Things". University of Central Missouri, Warrensburg, MO.
- 2009  
 "SLICK 2009 Contemporary Art Fair". Galerie Polaris and Elaine Levy Project, Paris, France.  
 "Wander". The Birdhouse, Knoxville, TN. \*(two-person show)  
 "Sham". Fleetwing Gallery, Lambertville, NJ. \*(two-person show)  
 "Gimme More". Elaine Levy Project, Brussels, Belgium.
- 2008  
 "Yellow". Flourescent Gallery. Knoxville, TN. \*(two-person show)
- 2007  
 "The Birthday Group Show". Elaine Levy Project, Brussels, Belgium.  
 "312 Online: Festival of Contemporary Video and Film". Sir Wilfred Grenfell College Art Gallery, Corner Brook, Newfoundland, Canada.  
 "Chroma". Stephens College, Columbia, MO.
- 2006  
 "Wonder Years". Elaine Levy Project, Brussels, Belgium. \*(solo show)  
 "If It So Pleases You". Ragtag Cinema, Columbia, MO.  
 "700 IS Film and Video Festival". Egilsstadir, Iceland.  
 "Heart Pounder". Hotcakes Gallery, Milwaukee, WI.  
 "In Feed". Blackwood Gallery, University of Toronto – Mississauga, Ontario, Canada.  
 "We Are Better Off If We Bring It All With Us". Bingham Gallery, Columbia, MO.
- 2005  
 "Videonale 10". Kunst Museum Bonn, Bonn, Germany.  
 "In Feed". Blackwood Gallery, University of Toronto – Mississauga, Ontario, Canada.  
 "Fake Snow Is Infinitely Preferable to the Real Thing". Magic Lantern Film, Providence, RI.  
 "Alumni Show: Selection of Six Alumni Artist". Texas State University Gallery, San Marcos, TX.
- 2004  
 "The Brands You Know and Trust". Guillardia Gallery, San Marcos, TX.  
 "Television Watchers". DAAP Downtown Galleries, University of Cincinnati, Cincinnati, OH. \*(solo show)

2003 "The Kids Are Alright: Intermedia Film Festival". Cincinnati Art Museum, Cincinnati, OH  
"Five Beginnings of a Childhood Memory". 840 Gallery, University of Cincinnati, Cincinnati, OH. \*(solo show)

#### AWARDS, GRANTS & SCHOLARSHIPS

2015 E-Learning Course Development Grant. Montana State University. Billings, MT.  
2014 Cox Fellowship, Outstanding Junior Faculty. Montana State University Billings. Billings, MT.  
2013, 2012 CARE Grant. Montana State University Billings, Billings, MT.  
2013, 2012 Faculty Development Award. Montana State University Billings, Billings, MT.  
2011- 2012 Hamiltonian Fellowship. Washington DC.  
2006 Research Council Grant. University of Missouri, Columbia, MO.  
2006 Center of Arts and Humanities Research Grant. University of Missouri, Columbia, MO.  
2004 Magro Foundation Scholarship. University of Cincinnati, Cincinnati, OH.  
2004 Rockwood Scholarship. University of Cincinnati, Cincinnati, OH.  
2004 Wolfstein Travel Scholarship. University of Cincinnati, Cincinnati, OH.  
2002 - 2004 University Graduate Scholarship. University of Cincinnati, Cincinnati, OH.

#### BIBLIOGRAPHY

2016 Grant Gill, "Content Aware: Sarah Knobel", Lens Scratch, 15 May 2016. <http://lenscratch.com/2016/05/content-aware-sarah-knobel/>  
Cory Walsh, "Sarah Knobel finds disquieting, alluring possibilities in still life photography", Missoulian, 4 Feb 2016. [http://missoulian.com/entertainment/arts-and-theatre/sarah-knobel-finds-disquieting-alluring-possibilities-in-still-life-photography/article\\_fac26ae6-f2ee-5bff-b447-0a22d9086828.html](http://missoulian.com/entertainment/arts-and-theatre/sarah-knobel-finds-disquieting-alluring-possibilities-in-still-life-photography/article_fac26ae6-f2ee-5bff-b447-0a22d9086828.html)

2015 Sarah Knobel, "Featured Project: Trash 2", Bleek Magazine, 27 October 2015. <http://bleek-magazine.com/projects/sarah-knobel/>  
"Sarah Knobel", Aware, October 2015. <http://www.thisisaware.co.uk/>

2014 Mark Jenkins, "Anything Sacred Review", The Washington Post, 13 June 2014. [http://www.washingtonpost.com/entertainment/museums/galleries-anything-sacredfloat-friends-with-benefits-between-us/2014/06/12/83113456-f024-11e3-ba99-4469323d5076\\_story.html](http://www.washingtonpost.com/entertainment/museums/galleries-anything-sacredfloat-friends-with-benefits-between-us/2014/06/12/83113456-f024-11e3-ba99-4469323d5076_story.html)  
Patrick Collier, "The Nature of Things: Go with the Flow", The Oregon Arts Watch, 18 May 2014. <http://www.orartswatch.org/the-nature-of-things-pairs-sarah-knobel-and-melanieflood-at-newspace-center-for-photography/>

2013 Aqua Art Fair, Complimentary Admissions Pass, November 2013.  
Retort staff, "Faculty Art Exhibit Featuring Sarah Knobel", The Retort, 21 August 2013.  
Jenna Lechner, "Northwest Photography: The Same But Different", Daily Serving, 21 May, 2013. <http://dailyserving.com/2013/05/northwest-photography-the-same-but-different/>  
TJ Norris, "Off The Plain", Off The Plain Exhibition, 7 May 2013. <http://offtheplain.tumblr.com/post/49861760199/untitled-1-2-by-sarah-knobel>  
Sarah Buchanan, "Sarah Buchanan on Sarah Knobel", Stamp Gallery Blog, 21 February 2013. <http://stampgallery.wordpress.com/2013/02/20/sarah-buchanan-on-sarah-knobel/>

- 2012 Giovanni Cervi, "Sarah Knobel", Woodenleg, 2 November 2012. <http://woodenleg.me/2012/11/02/sarah-knobel/>
- Michael O'Sullivan, "Jenny Mullins and Sarah Knobel", Washington Post, 6 April 2012. <http://www.washingtonpost.com/gog/exhibits/jenny-mullins-and-sarah-knobel,1221771/critic-review.html>
- Michael O'Sullivan, "Art in Focus", Washington Post, 6 April 2012. [http://www.washingtonpost.com/blogs/going-out-gurus/post/jenny-mullins-and-sarah-knobel-art-in-focus/2012/04/05/gIQA7VL6xS\\_blog.html](http://www.washingtonpost.com/blogs/going-out-gurus/post/jenny-mullins-and-sarah-knobel-art-in-focus/2012/04/05/gIQA7VL6xS_blog.html)
- Matthew Mann, "Folds & Trembling", Hamiltonian Gallery, 13 April 2012. <http://www.hamiltonianartists.org/news/folds-and-trembling-a-review-of-sarah-knobels-recover/>
- 2011 Brangien Davis, "Kirkland Arts Center opens new video installation by artists Alison Brady and Sarah Knobel", Seattle Magazine, 14 January 2011. <http://seattlemag.com/kirkland-arts-center-opens-new-video-installation-artists-alison-brady-and-sarah-knobel>
- Jen Graves, "Art Show Trailers: Best Idea of 2011", The Stranger, 7 January 2011. <http://slog.thestranger.com/slog/archives/2011/01/07/art-show-trailers-best-idea-of-2011>
- 2010 Chris Lowrance, "Q & A with Sarah Knobel", MW Capacity, interview, 14 January 2010. <http://mwcapacity.wordpress.com/2010/01/14/qa-with-sarah-knobel/>
- "Playful Things", University of Central Missouri, Catalogue, 2010.
- 2005 "Videonale 10", Bonn Kunst Museum, Catalogue, 2005.